

Media Release

WAA Sculpture Walk 2018: July 1 -November 1, 2018

LOCATION: The town of Washington Depot, CT
DATES: July 1- November 1, 2018,
OPENING RECEPTION: Saturday, July 14, 2018 4-6pm
WEBSITE: washingtonartassociation.org
OPEN TO PUBLIC: Daily from 9am – Dusk

The Washington Art Association & Gallery is proud to announce **WAA SCULPTURE WALK 2018** a Public Art Exhibition, featuring over 40 internationally and nationally recognized artists and emergent sculptors. **WAA SCULPTURE WALK 2018** opens to the general public on July 1st and remains on view until November 1, 2018.



Curated by WAA Trustees Mark Mennin and Barbara Talbot, the exhibition is organized by the Washington Art Association & Gallery in collaboration with community partners and the Town of Washington.

Curators' Statement

"*WAA Sculpture Walk 2018* is an exhibition with no obvious narrative except for the town itself, the hills around it, and the river that runs through it. Washington Depot, named long before our capital, is a focal point in the larger community of Litchfield County, that has a huge tradition of artists, writers, architects, dancers, and musicians both internationally known and self-exiled.

The landscape is what gives the pieces in this exhibition a narrative commonality. This would include both the creative protagonists that live in Litchfield County, as well as the geography that beckoned them to settle here. This is an exhibition that is as eclectic - full of variety of material, image, and idiom - as its landscape.

It demonstrates the different properties of traditional media with works in steel, stone, wood, as well as plastics and earth materials. These are conceptual and site specific installations and kinetic pieces; there are fully rendered figurative works and large gestural works in both temporary and permanent materials. The bond of the background is what holds these placements together.

Painters **Hugh O'Donnell**, **Caio Fonseca**, and **Julian Schnabel** have been chosen for their three-dimensional accomplishments. **Michael Steiner**, **Fitzhugh Karol**, and **Tom Doyle** weigh in with large constructions; **Wendell Castle** and **Ned Smyth** have included beautifully modeled abstractions, **Marsha Pels** and **Robert Taplin** contributed fully rendered figurative pieces from different methods; while **Tim Prentice** and **Momix** bring kinetics to the landscape.

The Washington Art Association & Gallery co-curators and trustees Barbara Talbot and Mark Mennin are healthy counterpoints with a thorough knowledge of the land, people, and the world of sculpture."

The Washington Art Association & Gallery (WAA) is a nonprofit organization dedicated to enriching our community through education, exhibitions and special events.

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Social Media: Instagram: [@washingtonartassociation](https://www.instagram.com/washingtonartassociation) [@waa_sculpturewalk](https://www.instagram.com/waa_sculpturewalk) [#WAASculptureWalk](https://www.instagram.com/WAASculptureWalk)
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